

# News and Gossip of Screen and Stage

## BLUE RIBBON CHORUS WILL BE AT PALACE

Majestic Musical Comedy Company to Present Three "Tabs" This Week.

For the coming week at the Palace theater the offering will be the Majestic Musical Comedy Company and its Blue Ribbon chorus, a tabloid organization of exceptional merit.

The opening bill to be presented Monday afternoon will be "Silk Hat Harry" in which Edward Rogers will play the title role. Robert Phillips, who takes the part of the negro servant in the play, is said to be a very clever comedian. Miss Fannie Albright plays the leading part in the show and also does some very good dancing. The Blue Ribbon chorus of seven pretty and winsome maids is said to be exceptionally good.

The reports received on this show have been splendid and it promises to be as good as the "Aviation Girls," who pleased such large crowds at the Palace last week.

A splendid program of music has been arranged by the Palace orchestra for the coming week. Also, a good program of moving pictures. There will be three programs presented during the week, new ones being put on Wednesday and Friday.

## Gertrude McCoy Joins Gaumont



Gertrude McCoy.

Gertrude McCoy, the widely known actress who has been a prominent Edison star for a number of years, is the most recent addition to the Gaumont company. She has gone to the Jacksonville studios of that company.

Miss McCoy's delightful work as a leading woman will be given first opportunity for expression in a picture directed by Edwin Middleton. When she left from New York, it was the intention of Director Richard Garrick to feature her in "The Quality of Faith." Since her arrival in Jacksonville, he has changed his mind, however, and the new Gaumont star will be featured in "The Isle of Love" and will be supported by Earl O. Scheuck and Iva Shepherd.

PLAYS A POP.

John Reinhard, popular as a screen villain in Gaumont Mutual masterpieces, de luxe edition, is at present playing the title role in the fanciful five reel drama, "Feathertop," under the direction of Henry Vernon. Mr. Reinhard is essentially a man's man, yet in "Feathertop," he is giving to the screen an exceptional clear cut, finely drawn characterization of an effeminate fop and dandy.

## HISTORICAL

Film to Cost about \$100,000 to Be Made for State of Indiana.

The state of Indiana is to be the first among the United States to perpetuate its historic and artistic fame through the medium of motion pictures. Robert Lieber of Indianapolis, representing a number of Indiana's public men and acting with the approval and support of the Indiana state historic commission, has signed a contract with the Selig Polyscope Company of Chicago, for the filming of a spectacular production, in seven reels, which will picture and preserve the history of the Hoosier state from LaSalle's time to the present day.

The cost of the completed production may reach \$100,000. The Selig company was selected by Indiana to prepare the production because of the enviable reputation enjoyed by William H. Selig as a past master in the art of filming massive spectacles.

## TERHUNE STORY FILMED

"Dollars and the Woman" is the name given to a feature photoplay version of Albert Payson Terhune's successful magazine story, "Dollars and Cents." The screen play, which is in five reels, has just been completed by the Lubin Company with Tom Moore, Crauford Kent, Bartley McCullum, Herbert Portier and Ethel Clayton in the principal roles.

## A VOWAL BROKEN BY HER MARRIAGE



GERALDINE FARRAR AND HER HUSBAND, LOU TELLEGEN, FEATURED IN LASKY-PARAMOUNT PICTURES.

Geraldine Farrar, famous grand young American woman declared she opera prima donna who was recently would not be married before she was married to Lou Tellegen, successful 43 and then only to an American. She stage and screen actor, broke both is only 31 years old and her husband clauses of an avowal she once made is a French citizen, although a son by getting married. This self reliant of Dutch and Greek parents.

## Burr McIntosh In Mutual Film



BURR MCINTOSH.

To the thousands of American theater goers who have known Burr McIntosh and loved him in the roles of "Puddin'head Wilson," "Squire Bartlett," in "Way Down East," "Col. Moberly" in "Alabama," "Senator W. H. Langdon" in "The Gentleman from Mississippi," as "Col. Watterson Blossom" in "Cordelia Blossom" and scores of others of the wholesome type of western and southern gentlemen with which he has come to be associated, the announcement that Mr. McIntosh will appear in "My Padnor," the screen drama which will be released soon as a Mutual Masterpiece.

## GILLETTE SIGNED

By Essanay to Appear in the Screen Version of "Sherlock Holmes."

Photoplay enthusiasts all over the country have expressed their surprise and delight at the announcement that President George K. Spoor, of Essanay, has obtained William Gillette to appear on the screen in his creation of "Sherlock Holmes" and "Secret Service." The well known fact that this great actor has repeatedly refused motion picture offers renders the announcement of still greater interest.

This actor has contracted to appear in the photoplay versions of his phenomenal stage successes, and now is working on "Sherlock Holmes." This multiple reel feature will be released shortly on the V. L. S. E. program. Mr. Gillette has just closed an unusually successful season the stage.

## HER FILM DEBUT.

Louise Bates, lately featured as the "falsified girl" makes her film debut in "The Water Devil," a Thanhouser Mutual masterpieces, de luxe edition, in which she plays the heavy lead. Miss Bates was prima donna with "The Passing Show" at the Winter Garden, New York, when Edwin Thanhouser made her an offer to star in the silent drama.

De Luxe edition, will be enthusiastically received.

This eminent American actor, has already established his identity with the celluloid drama. "My Padnor" will be the fourth picture play in which he has appeared. "In Mizizora," "Col. Carter of Cartersville," and "The New Adventures of J. Rufus Wallingford" have already been starring vehicles for his own particular type of interpretation on the screen. "My Padnor" will add another success to those which have gone before.

Those who are familiar with the history of the American stage will recall that "My Padnor," written by Bartley Campbell, was one of the spectacular successes of thirty years ago. The initial appearance of this melodrama was made in the Union Square theater on September 16, 1879. In the motion picture, Mr. McIntosh has made the great, whole souled western Joe Sankers live as he never did on the legitimate stage. He is set in his own setting of real hills and valleys, towering pines and rushing torrents.

## FROM SPEARMAN STORY.

After the completion of "The Girl and the Game," the same company will produce two Mutual masterpieces, de luxe edition, taken from the story "Whispering Smith," by Frank H. Spearman, the author of "The Girl and the Game." Helen Holmes will continue to play the leading role and J. P. McGowan to direct.

## Does Her Best Work in "April"



Helen Rosson, Youthful American (Mutual) Star.

Helen Rosson, the appealing little actress who has gained a high place in the film world in a short time, has an opportunity for the best work of her career in a five-part story of the southern mountains, entitled "April" by Clifford Howard. The production has just started under the direction of Donald MacDonald at the Santa Barbara studios of the American Film Company.

## NEW COMPANY

Is Organized with Winifred Greenwood and Franklin Ritchie at the Head.

To supplement the companies already at work on Mutual masterpieces, de luxe edition, the American Film Corporation has organized another company with Winifred Greenwood and Franklin Ritchie, at the head.

Miss Greenwood has been associated with the American for several years past, appearing for the greater part of the time as the leading woman with Edward Cohan in "Flying A" dramas. Mr. Ritchie is one of the best known leading men of the picture profession, having been connected with Biograph and a number of Klaw and Erlanger productions. As a legitimate actor he is equally well known, having been under the Frohman management for four years and the Belasco management for two years. He left the Biograph company to become a leading man for the American Film Company.

## RESEMBLES PETROVA

In his review of "Souls in Bondage," the multiple reel feature photoplay in which Nance O'Neill is featured by the Lubin Company, Kenneth MacGowan, of the Philadelphia Evening Ledger, finds in Miss O'Neill a resemblance to Olga Petrova. He says, "Miss O'Neill has a freedom of gesture and manner of posing which recalls the works of the Russian actress."

## MISS COLLIER TO BE AT GRAND THIS WEEK

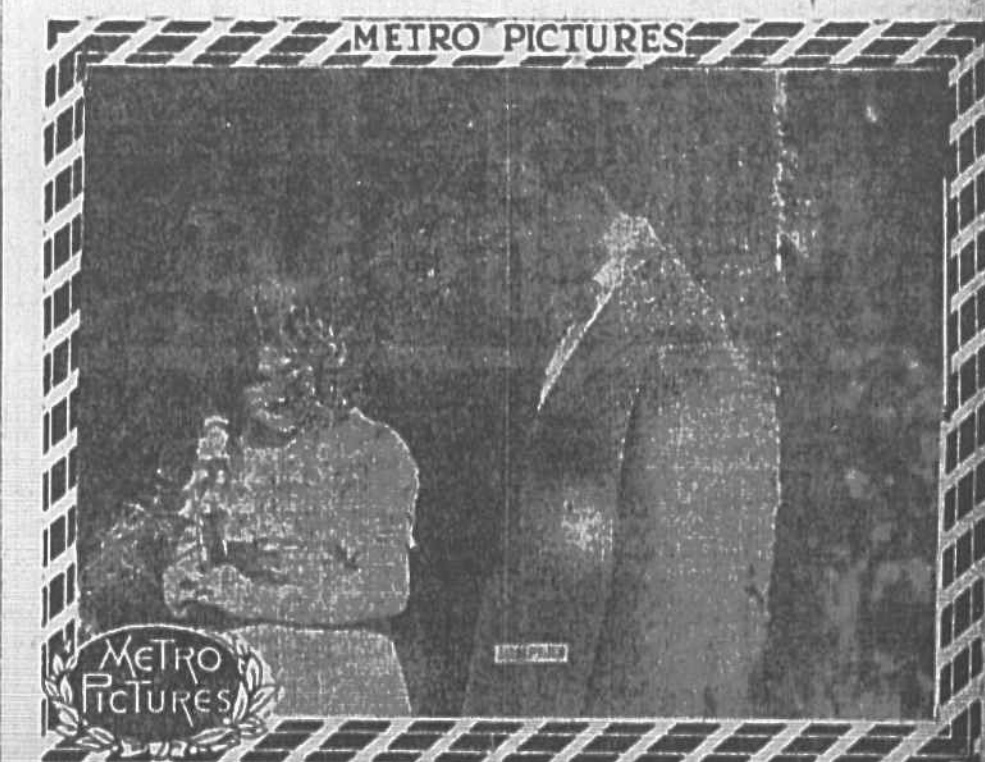
Will Make Her Local Screen Debut in Powerful Paramount Feature.

At the Grand this coming week all that is best in the picture world will be shown on the screen.

Monday, charming Pauline Frederick will be seen in an unusually powerful drama entitled "The Spider." This vehicle gives Miss Frederick an opportunity for the display of her amazing talents, as the subject presents her in two diverse opposite roles, Valerie St. Cyr, a notorious Parisian beauty, and her deserted daughter, Joan. In the impersonation of these dual but distinct characters, the superb emotional artist, performs miracles of character interpretation and of dramatic portrayal. The added attraction on Monday will be the Paramount feature.

The added attraction on Tuesday will be the latest Pathe News.

Wednesday, Theodore Roberts, the popular Lasky star, will be seen in the title role of Mark Twain's famous story, "Puddin'head Wilson." The photodramatic version was written especially for Mr. Roberts by Miss Margaret Turnbull, the famous playwright. The Lasky company, at an enormous expense, recently acquired the rights to present in photodramatic form, the works of America's immortal humorist. An interesting fact connected with the story is the use of thumbprints for the detection of criminals. It was not the famous French detective Berillon who discovered the use of these prints as means of identification, as it had been known to the Chinese for ages, but it was left to Mark Twain to be the first to make use of them in



amount Photograph and the fifth chapter of "The Strange Case of Mary Page."

## Features Miss Minter.

Little Mary Miles Minter, the charming and gifted young actress, who has been seen in the stellar roles in "Barbara Frietchie," "Emmy of Stork's Nest" and other Metro wonderplays, will be seen Tuesday in "Dimples," a five part Metro feature produced by the Columbia Pictures Corporation. "Dimples" is an original story, written especially for Miss Minter by Mary Louise Downing, and adapted for the screen by Harry O. Hoyt. Miss Minter is supported by an exceptionally strong cast including Thomas J. Carigan, her new leading man, William Cowper, Peggy Hopkins, Charlotte Shelby, Harry Ford, Fred Tildmarsh, William Rauscher, Mae De Metz, Schuyler Ladd, John I. Donough, and other prominent stage and screen artists.

The added attraction on this day will be the celebrated Paramount Travelogue.

## Her Local Debut.

Thursday, the treat of the week is in store for picture lovers. Constance Collier, the internationally famous star, will be seen in a drama entitled "The Tongues of Men." Miss Collier is one of the most beautiful women ever seen on the screen and as this is her first appearance in this city no doubt there are a great many who are anxious to see her. In "The Tongues of Men," Miss Collier has a vehicle that gives her opportunity of displaying all of her wonderful emotional power.

The added attraction on this day will be the sixth chapter of "The Strange Case of Mary Page," and the (Continued on page 4, second section.)

## ROBINSON GRAND THE THEATRE BEAUTIFUL

## The House That Raised the Standard

WE WISH TO CALL YOUR ATTENTION TO THE ADDED ATTRACTIONS THIS WEEK

Chapter 5 of "The Strange Case of Mary Page" will be the added attraction on Monday Night, and Chapter 6 will be the added attraction on Thursday Night.

### MONDAY (Paramount)

PAULINE FREDERICK in the sensation

## "THE SPIDER"

Added Attraction: 5th Chapter of "The Strange Case of Mary Page"

Extra Paramount Photographs.

### TUESDAY (Metro)

The Youngest Star in all the World MARY MILES MINTER

## "DIMPLES"

A Screen Classic

Added Attraction: Latest Pathe News

### WEDNESDAY (Paramount)

THEODORE ROBERTS

The Peer of All Screen Actors, in Edwin Mayo's Greatest Success

## "Puddin' Head Wilson"

By Mark Twain

Added Attraction: PARAMOUNT TRAVELS

### THURSDAY (Paramount)

CONSTANCE COLLIER

The Internationally famous Star

## "The Tongues of Men"

A Sparking Drama of Love versus Duty

Added Attraction: 6th Chapter of "The Strange Case of Mary Page"

Extra: The Great Charles Chaplin Cartoons.

Friday of this week picture service omitted, due to the booking of this season's success,

Jeff DeAngelis in

## "SOME BABY"

Direct from the Fulton Theatre, New York City.

### SATURDAY (Fox)

The actor who receives \$100,000 a year for work before the camera

WILLIAM FARNUM

In a Thrilling Production Entitled

## "FIGHTING BLOOD"

The greatest outdoor action drama ever produced

Added Attraction: Paramount Bray Cartoons

Time of

Shows

1:30

3:15

5:00

7:00

and 8:45

Saturdays

12 (noon)

to 11 P. M.

NOTE THE BIG STARS THIS WEEK

At the **BIJOU** This Week

Triangle Service Covers the Entire United States. There's a Reason.

<p>MONDAY AND TUESDAY</p> <p>THE DAINTY SINGING STAR</p> <p><b>Dorothy Gish</b></p> <p>AND OWEN MOORE IN</p> <p><b>"Betty of Greystone"</b></p> <p>Five Acts of Love, Romance and Thrills</p>	<p>MONDAY AND TUESDAY</p> <p>HERE IS A PEACH</p> <p>CHESTER CONKLIN and SLIM SUMMERVILLE</p> <p>In a 2-act Keystone Live Wire.</p> <p><b>"Cinders of Love"</b></p>
<p>WEDNESDAY and THURSDAY</p> <p>Release of the \$200,000 film, regarded as the scoop of the season. The popular \$40,000 star. First appearance on the screen.</p> <p><b>Billie Burke</b></p> <p>THE SWEETEST EVER, IN</p> <p>PRICES—AFTERNOON 10c; EVENING 15c; CHILDREN 10c; ALL DAY</p>	
<p>FRIDAY</p> <p>A special picked Vitaphone drama</p> <p>VIRGINIA PEARSON and JOSEPH KILGOUR, in</p> <p><b>"The Writing on the Wall"</b></p> <p>Added Attraction: Heart Vitaphone Pictorial News</p>	<p>SATURDAY</p> <p>A V. L. S. E. Blue Ribbon Feature.</p> <p>MURIEL ORTRICHE and ANTONIO MORENO, in</p> <p><b>"Kennedy Square"</b></p> <p>A Story of the Southern Days.</p>

Special Added Attraction—"THE IRON CLAW"—With Pearl White—Every Friday.

We Are Members of the Clarksburg Board of Trade

**All Seats 10c** THE HOME OF THE PIPE ORGAN